



St John's School
LEATHERHEAD

ST JOHN'S SCHOOL LEATHERHEAD SCHOLARSHIPS 2020

stjohnsleatherhead.co.uk

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SCHOLARSHIPS

11+
ASSESSMENT CRITERIA

13+
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INTRODUCTION

St John's School offers a number of scholarships to candidates who demonstrate leadership and excellence in their specified field and also possess the potential to further develop in their time at St John's. It is expected that any candidate awarded a scholarship should maintain a level of excellence and commitment to that area of school life. However, with this recognition come certain obligations and expectations.

Whilst it is usual to expect that any award made to a pupil joining St John's will be held throughout that pupil's time at the School, all awards are subject to an annual review and if a value is awarded (which is not always the case), it is of the tuition fees. The annual review covers issues such as attitude and participation and is designed to check that reasonable progress is being maintained in those areas of school life which are relevant. Retaining a scholarship is subject to The Head's approval and in some cases will depend on the pupil studying that discipline at GCSE or A level. In the rare event that a pupil fails to meet and/or maintain the criteria specified, the award may be withdrawn.

Candidates are welcome to apply for more than one scholarship. All scholarship assessments take place at St John's and are assessed by our heads of department. Candidates are encouraged to contact the relevant head of department for clarification on any particular discipline.

HOW TO APPLY

Scholarship application forms are available from **the Admissions Office** and should be returned, together with a fee of £50 per scholarship which is not refundable, by the following dates:

Sixth Form (16+) 15 October 2019

Lower Third (11+) 1 November 2019

Fourth Form (13+) 15 December 2019



SCHOLARSHIPS

ACADEMIC >

ART >

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DRAMA >

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SPORT >

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ACADEMIC

HEAD OF ACADEMIC SCHOLARS: MISS J CLARKSON

jclarkson@stjohns.surrey.sch.uk

Academic scholarship candidates will be expected to demonstrate a love of learning and a particular passion for more than one subject area. Academic scholars work hard to broaden and enhance their understanding and extend their knowledge, display persistence in their approach and adopt a 'have-a-go' attitude. They possess the highest standard of academic integrity at all times and act as role models to other pupils in terms of their general approach to their studies. All scholars participate in an academic scholars' programme, which challenges them intellectually and rewards them for their hard work. The programme includes workshops and speakers for Sixth Form and weekly activity sessions for Lower School to Upper Fifth to broaden the learning experience and enjoyment of their subjects.

ART

HEAD OF ART: MRS K L BURRETT

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Art scholars are expected to study art as an academic subject at GCSE and A level, which encompasses art theory, art history and a broad range of different artistic concepts. They are also expected to make an active contribution to school life and, under the guidance of the Head of Art, take an active part in other art events at the School. Candidates are expected to demonstrate true enthusiasm, passion and commitment for the subject and must display exceptional artistic understanding and awareness of the works they have produced and of those they have studied.

DESIGN AND ENGINEERING

HEAD OF DEPARTMENT: MR S A TARRANT

starrant@stjohns.surrey.sch.uk

D&E scholars love coming up with imaginative ideas! They find ways to explore and communicate these ideas in three dimensions, developing exceptional problem solving skills and creativity. When D&E scholars encounter problems they are driven to solve them. When they find someone upset or frustrated they employ empathic design skills to restore happiness and contentment. This could be as simple as finding a plank of wood to help someone in a wheelchair ascend some steps, or something more sophisticated and technological.

Their interests range from engineering and technology to architecture and fashion. They readily critique the designs of others, including professionals past and present, and embrace feedback on their own ideas, willing to return to the drawing board at any moment. Ultimately they recognise the importance of entrepreneurship and industry in order to implement their design solutions for the benefit of society.

D&E scholars capitalise on the wide network of professional contacts established by the School, and extensive opportunities to undertake work experience and industrial visits. D&E scholars are expected to continue to study the subject at GCSE, and A level to retain the scholarship and to contribute to the activities of the department throughout their time here.

DRAMA

DIRECTOR OF PERFORMING ARTS: MR O J WHITE

owhite@stjohns.surrey.sch.uk

Drama scholarships are awarded to candidates with potential, ability and an enthusiasm for the discipline. Candidates should be able to demonstrate the ability to interpret written material in a dramatic context through performance. They should demonstrate the ability to create and convey character, mood, atmosphere, emotion and narrative with flair and accomplishment. They should also be able to confidently demonstrate an awareness of the skills and qualities required to produce excellent dramatic pieces and the importance of the performing arts for a school environment and themselves. Drama scholars are expected to make a full contribution to co-curricular drama and to study drama as an academic subject at GCSE.

MUSIC

DIRECTOR OF PERFORMING ARTS: MR O J WHITE

owhite@stjohns.surrey.sch.uk

Music scholarships are awarded to candidates with exceptional ability and potential. All candidates are encouraged to make contact with the Performing Arts Department at the earliest opportunity as we are interested in getting to know a candidate ahead of the assessment. Candidates are welcome to bring their own accompanist to the assessments or supply us with copies of the music, preferably in advance. Successful candidates may also receive free music tuition on up to three instruments, benefit from a programme of support, monitoring and encouragement and also have the guidance of a specialist music tutor. Music scholars are also expected to make an active and positive contribution to the musical and co-curricular musical life of the School, both as a soloist and in ensemble work with, for example, choirs, orchestras and productions. There is no requirement to study music at GCSE or A level, though many do and are encouraged to do so.

SPORT

DIRECTOR OF SPORT: MR G D JAMES

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An individual who is successful in attaining a sport scholarship at St John's will have demonstrated the highest level of sport performance in their chosen discipline. They will have shown exemplary attitude, commitment and a will to strive to fulfil their potential and set an example to those around them. On and off the playing field they will be a role model to others in their commitment to the sport scholars' programme, as well as the wider school community. The programme provides time set into their timetable for extra coaching from our high calibre staff, further strength and conditioning and insightful workshops regarding all aspects of a successful sport performer. We are looking for enthusiastic individuals who display both talent and good sportsmanship across all St John's sports.

SCHOLARSHIPS:

ALL-ROUNDER

SENIOR DEPUTY HEAD: MRS R E P EVANS

revans@stjohns.surrey.sch.uk

As well as offering a strong academic profile, all-rounder scholarship candidates are expected to be able to demonstrate a high level of endeavour and to be actively involved in an appropriate range of co-curricular activities. They should be an example to others through their high levels of motivation and their approach to all aspects of school life. Applicants for all-rounder scholarships are assessed in two of the following disciplines: art, design and engineering, dance, drama, music, public speaking and sport. Full details of the requirements for each area can be found under the specific subject's criteria. Those candidates awarded an all-rounder scholarship with an art and/or design and engineering element will be expected to study these subjects at GCSE and A level. Those with a drama element will be expected to make a full contribution to co-curricular drama and to study drama as an academic discipline at GCSE level. In the event of an all-rounder scholarship including music, it is expected that the scholar will actively contribute to the co-curricular musical life of the School, and will be encouraged to join ensembles and choirs.



ASSESSMENT CRITERIA

LOWER THIRD 11+ >

FOURTH FORM 13+ >

SIXTH FORM 16+ >



LOWER THIRD, 11+

Scholarship assessments may only be taken if candidates have taken the entry assessments in w/c 13 January 2020.

Closing Date for Applications: 1 November 2019

ACADEMIC SCHOLARSHIP ASSESSMENT

Tuesday 21 January 2020

Candidates who do particularly well in the entry assessments will be asked to return to be considered for an academic scholarship. The assessment will consist of an in-depth academic interview.

ART SCHOLARSHIP ASSESSMENT

Tuesday 21 January 2020

Candidates will be expected to bring a small portfolio of work to discuss in an informal interview of approximately 15 minutes. It is recommended that the portfolio includes the following to demonstrate their achievements:

- a recent sketchbook produced in the pupil's current year
- two large drawings/paintings produced in the last two years
- photographs of any three dimensional work from the last two years
- photographic work or textile creations

The portfolio will be reviewed by members of the Art Department during the interview process. The candidate should be prepared to talk about their creative passions and intentions.

DESIGN AND ENGINEERING SCHOLARSHIP ASSESSMENT

Tuesday 21 January 2020

Candidates for a D&E scholarship will show a willingness to have a go when it comes to problem solving - to visualise design solutions and find a way of testing and communicating them in three dimensions. For any project work presented at a 15 minute interview, candidates will be asked to reflect on the problems encountered along the way, and to explain how they were overcome through independent research and experimentation, selecting preferred options from a range of possible solutions.

DRAMA SCHOLARSHIP ASSESSMENT

Tuesday 21 January 2020

Candidates for a drama scholarship will be expected to take part in:

- a series of short group improvisation tasks;
- a performance of a monologue of own choice, between one and two minutes in length, taken from a published play;
- a discussion based on interpretation of the character in the monologue and the place of the monologue in the wider context of the play from where it is taken and;
- a discussion of a recent performance given by the candidate or witnessed by the candidate.

MUSIC SCHOLARSHIP ASSESSMENT

Tuesday 21 January 2020

All candidates are encouraged to contact the Performing Arts Department at the earliest opportunity as we are interested in getting to know the candidate ahead of the assessment.. They are welcome to bring their own accompanist to the assessments or supply us with copies of the music in advance. The audition will be approximately 20 minutes.

Candidates for a music scholarship will be invited to an interview and will:

- perform two prepared pieces on first instrument (Grade IV would be expected for entry at 11+, although a candidate below this standard who shows promise may be considered)
- perform one prepared piece on each instrument/choice offered (not applicable to all-rounder candidates)
- take some aural tests and have a short interview during which they will talk about their interest in music.

SPORT SCHOLARSHIP ASSESSMENT

Monday 20 January 2020

Candidates should submit a sports CV, which includes named referees who are appropriately qualified teachers/coaches, as well as evidence of achievements and successes in their chosen sport (up to two) in advance of the assessment date. Candidates should demonstrate the potential to represent the School at 1st team level in two or more sports or display exceptional talent in one. At the assessment, candidates will perform in their specialist sport, take a fitness assessment and discuss their achievements and outlook on sport. A candidate would be expected to have performed for at least a 1st team at their current school.

Please note that we are only able to assess sports that are on offer at St John's, however, video evidence of other sports will be accepted.

ALL-ROUNDER SCHOLARSHIP ASSESSMENT

Tuesday 21 January 2020

All-rounder scholars applying in the disciplines of art, drama, design and engineering, music and sport will be assessed as per the information above and on the dates indicated for that particular discipline. Details for public speaking and dance elements are as follows:

Dance Assessment (all-rounder element only):

Candidates will be asked to perform a dance piece in the style of their own choice which is at least one minute, but no longer than two minutes in length. They will then be expected to either discuss the interpretation of the character and music and the chosen choreography. Candidates should bring their own music/CD.

Public Speaking Assessment (all-rounder element only):

Candidates will be asked to deliver a two minute speech on one of the topics listed below:

- This House believes that the fashion industry is setting a bad example to Britain's women.
- This House believes that social networking sites are eroding relationships.
- This House believes that our media are too obsessed with celebrity.
- This House believes that euthanasia should be legalised.
- This House believes that a change of government would make no difference.

They will be assessed on both content and delivery and should then be expected to answer questions. If awarded a scholarship, pupils will be expected to make a full contribution to extra-curricular drama/debating/public speaking at the School.

FOURTH FORM, 13+

Scholarship assessments may only be taken if candidates have accepted a place to join the School in Fourth Form commencing September 2020.

Closing Date for Applications: 15 December 2019

ACADEMIC SCHOLARSHIP ASSESSMENT

Tuesday 25, Wednesday 26, Thursday 27 February 2020

Pupils attending a 13+ prep school and applying for an academic scholarship will be entered by St John's for the ISEB Common Academic Scholarship examinations. Over three days, candidates will be tested at St John's in English, mathematics, science, history, geography, French, religious studies and Latin (if studied). Syllabus information is available directly from the ISEB.

Internal applicants, and pupils who attend a school that does not offer Common Entrance, will be entered for the St John's non-Common Entrance scholarship examinations. Over two days (26 and 27 February) candidates will be tested at St John's in English, mathematics, a modern foreign language and science. These examinations are set by the School and are based on the Year 8 National Curriculum. All candidates will have an in-depth academic interview.

ART SCHOLARSHIP ASSESSMENT

Thursday 27 February 2020

The assessment will consist of a short interview and candidates should bring a portfolio to the assessment containing:

- a minimum of three large (minimum A3) drawings made from direct observation;
- a sketchbook displaying evidence of a sustained period of investigation

- and experimentation on a particular theme;
- a minimum of three pieces of completed work displaying a depth of knowledge and understanding of the topic, materials and intentions; and
- a critical study of a work of art by an artist of their choice. This should be visual, written and illustrated;
- a sustained drawing examination lasting 1 hour and 15 minute (not applicable to all-rounder applicants).

DESIGN AND ENGINEERING SCHOLARSHIP ASSESSMENT

Thursday 27 February 2020

Candidates for a D&E scholarship will show a willingness to have a go when it comes to problem solving - to visualise design solutions and find a way of testing and communicating them in three dimensions. Curricular and/or extra-curricular work may be presented as a portfolio, showing sustained creative experimentation in a range of design disciplines, materials and technologies. At a 20 minute interview, candidates will be asked to reflect on the problems encountered along the way, and to explain how they were overcome through independent research and experimentation, selecting preferred options from a range of possible solutions.

DRAMA SCHOLARSHIP ASSESSMENT

Thursday 27 February 2020

Candidates for a drama scholarship will be expected to take part in:

- a series of short group improvisation tasks;
- a performance of a monologue of own choice, between one and two minutes in length taken from a published play;
- a discussion based on interpretation of the character in the monologue and the place of the monologue in the wider context of the play from where it is taken;
- a discussion of a recent performance given by the candidate or witnessed by the candidate.

MUSIC SCHOLARSHIP ASSESSMENT

Thursday 27 February 2020

All candidates are encouraged to contact the Performing Arts Department at the earliest opportunity as we are interested in getting to know the candidate ahead of the assessment. They are welcome to bring their own accompanist to the assessments or supply us with copies of the music in advance. Candidates should be prepared to discuss their musical studies and interests, including their involvement in musical groups and activities, and should provide references testifying their musical abilities. Candidates will be assessed individually and are required to:

- perform two prepared pieces on first instrument (Grade V would be expected for entry at Fourth Form, although a candidate below this standard who shows promise may be considered.);
- perform one prepared piece on each instrument/voice offered (not applicable to all-rounder applicants);
- take some aural tests and have a short interview during which they will talk about their interest in music.

SPORT SCHOLARSHIP ASSESSMENT

Friday 28 February 2020

Candidates are encouraged to contact the Director of Sport to discuss suitability and early applications are appreciated in order to allow us to come and see candidates perform before the assessments. Candidates should submit a sports CV, including named referees who are appropriately qualified teachers/coaches, as well as evidence of achievements and successes in their chosen sport (up to two) in advance of the assessment date. At the assessment, candidates will perform in their specialist sport, take a fitness assessment and discuss their achievements and outlook on sport. A candidate would be expected to have performed for at least a 1st team at their current school. Candidates should demonstrate the potential to represent the School at 1st team level in two or more sports or display exceptional talent in one

Please note that we are only able to assess sports that are on offer at St John's however video evidence of other sports will be accepted.

ALL-ROUNDER SCHOLARSHIP ASSESSMENT

Thursday 27 February 2020

All-rounder scholars applying in the disciplines of art, drama, design and engineering, music and sport will be assessed as per the information above and on the dates indicated for that particular discipline. Details for public speaking and dance elements are as follows:

Dance Assessment (all-rounder element only):

Candidates will be asked to perform a dance piece in the style of their own choice which is at least a minute and a half, but not longer than two minutes, in length. They will then be expected to either discuss the interpretation of the character and music and the chosen choreography. Candidates should bring their own music/CD.

Public Speaking Assessment (all-rounder element only):

Candidates will be asked to deliver a two-minute speech on one of the topics listed below:

- This House believes that the fashion industry is setting a bad example to Britain's women.
- This House believes that social networking sites are eroding relationships.
- This House believes that our media are too obsessed with celebrity.
- This House believes that euthanasia should be legalised.
- This House believes that a change of government would make no difference.

They will be assessed on both content and delivery and will then be expected to answer questions. If awarded a scholarship, pupils will be expected to make a full contribution to extra-curricular drama/debating/public speaking at the School.

SIXTH FORM, 16+

Candidates must be registered for Sixth Form entry in September 2020 and be taking the entrance assessments on Tuesday 12 November 2019. *Closing Date for Applications: 15 October 2019*

ACADEMIC SCHOLARSHIP ASSESSMENT

Saturday 16 November 2019

External candidates who do particularly well in the 16+ entry assessments will be invited to return to be considered for an academic scholarship. The scholarship assessment (for internal and external candidates) involves three written 30 minute assessments. Candidates choose three disciplines from the following: mathematics and science, English, humanities or languages. The assessments are followed by an in-depth academic interview.

ART SCHOLARSHIP ASSESSMENT

Tuesday 12 November 2019

The assessment will consist of a short interview and review of the candidate's portfolio of their GCSE course work, which should include the following:

- a minimum of three sketchbooks from GCSE;
- final pieces of artwork, where possible (a selection of photographs is acceptable if the work is too large to transport);
- a collection of observational drawings and experimental drawings;
- evidence of good critical studies on artistic work embedded in the sketchbooks;
- evidence of independent artwork produced outside the classroom environment.

DESIGN AND ENGINEERING SCHOLARSHIP ASSESSMENT

Tuesday 12 November 2019

Candidates for a 16+ D&E scholarship will show outstanding creative flair and exceptional problem solving skills through a portfolio of three-dimensional project work. Curricular and/or extra-curricular work may be presented at interview, showing sustained experimentation in a range of design disciplines, materials and technologies. At interview, candidates will be expected to reflect on the problems encountered along the way, and to explain how they were overcome through independent research and experimentation, perceptively discriminating from a range of possible solutions. Candidates with artistic/human-centred design interests such as architecture, fashion, vehicle and product design are welcome to apply, as are those with a technological engineering bias.

DRAMA SCHOLARSHIP ASSESSMENT

Tuesday 12 November 2019

Candidates will be expected to:

- take part in a series of short group improvisation tasks;
- perform a monologue of own choice, between two and three minutes in length, taken from a published play;
- take part in a discussion based on interpretation of the character in the monologue and the place of the monologue in the wider context of the play from where it is taken;
- take part in a discussion of a recent performance given by the candidate or witnessed by the candidate.

MUSIC SCHOLARSHIP ASSESSMENT

Tuesday 12 November 2019

All candidates are encouraged to contact the Performing Arts Department at the earliest opportunity as we are interested in getting to know the candidate ahead of the assessment. They are welcome to bring their own accompanist to the assessments or supply us with copies of the music in advance. Candidates should be above Grade VI in standard, and be prepared to discuss their musical studies and interests, including their involvement in musical groups and activities, and should provide references testifying their musical abilities. Candidates will:

- perform two contrasting pieces on first and second instruments;
- perform one prepared piece on any other instrument/voice offered (not applicable to all-rounder applicants);
- take aural tests and have an interview with a member of the department.

SPORT SCHOLARSHIP ASSESSMENT

Tuesday 12 November 2019

Candidates are encouraged to contact the Director of Sport to discuss suitability and early applications are appreciated in order to allow us to come and see candidates perform before the assessments. Candidates should submit a sports CV, including named referees who are appropriately qualified teachers/coaches, as well as evidence of achievements and successes in their chosen sport (up to two) in advance of the assessment date.

At the assessment, candidates will perform in their specialist sport, take a fitness assessment and discuss their achievements and outlook on sport. A candidate would be expected to have performed for at least a 1st team at their current school. Candidates should demonstrate the potential to represent the School at 1st team level in two or more sports or display exceptional talent in one.

Please note that we are only able to assess sports that are on offer at St John's, however video evidence of other sports will be accepted.

ALL-ROUNDER SCHOLARSHIP ASSESSMENT

Tuesday 12 November 2019

All-rounder scholars applying in the disciplines of art, drama, design and engineering, music and sport will be assessed as per the information above and on the dates indicated for that particular discipline. Details for public speaking and dance are as follows:

Dance Assessment (all-rounder element only):

Candidates will be asked to perform a dance piece in the style of their own choice which is at least a minute and a half, but not longer than two minutes, in length. They will then be expected to either discuss the interpretation of the character and music and the chosen choreography. Candidates should bring their own music/CD.

Public Speaking Assessment (all-rounder element only):

Candidates will be asked to deliver a three minute speech on one of the topics listed below.

- This House believes that the fashion industry is setting a bad example to Britain's women
- This House believes that social networking sites are eroding relationships
- This House believes that our media are too obsessed with celebrity
- This House believes that euthanasia should be legalised
- This House believes that a change of government would make no difference.

They will be assessed on both content and delivery and should then be expected to answer questions. If awarded a scholarship, pupils will be expected to make a full contribution to extra-curricular drama/debating/public speaking at the School.

HOW TO APPLY

For external applicants: please ensure you return the completed scholarship application form, together with any relevant supporting documents as specified in the criteria, with the application fee of £50 per scholarship, to **the Admissions Office** by the deadline shown below:

- 15 October: Lower Sixth (Year 12) entry
- 1 November: Lower Third (Year 7) entry
- 15 December: Fourth Form (Year 9) entry

For internal applicants: please ensure you return the completed internal applicant scholarship application form, together with any relevant supporting documents as specified in the criteria, to your child's Housemaster/Housemistress/Head of Lower School by the deadline shown below:

- 15 October: Lower Sixth (Year 12) entry
- 15 December: Fourth Form (Year 9) entry

If you have any questions regarding scholarships, please contact the relevant head of department directly or speak to **the Admissions Office**.





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Registered Charity No: 312064
June 2019 v1